

Karabo Legwaila

Technical Artist

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<http://www.extrudededge.com>

OBJECTIVE

To obtain a position in which I can utilize my skills as well as learn new ones to become a better artist and filmmaker.

WORK EXPERIENCE

Four Directions Productions, Vernon, NY

Dynamics Specialist, 2009 – present

Lead Technical Animator, 2006 – 2009

My main responsibilities include cloth simulation, fluid simulation, hair/fur simulation, rigging and weighting of characters and props as well as scripting and custom tool development.

I also do story/script development, storyboarding, modeling, UV layout, texturing, animation, lighting, rendering, compositing and editing as well as some video work.

EDUCATION

Rochester Institute of Technology, Rochester, NY; 2003 – 2006

Master of Fine Arts (MFA), Computer Animation.

Concordia College, Moorhead, MN; 1999 – 2002

Bachelor of Arts (BA), Computer Science – Management Information Systems and Business.

AWARDS

Official Selection – Cannes Film Festival – “Raccoon and Crawfish”

Moondance Sandcastle Award – Moondance International Film Festival 2007 – “Raccoon and Crawfish”

Best Animation Audience Award – Big Bear Lake International Film Festival 2007 – “Raccoon and Crawfish”

Best Animated Short – American Indian Film Festival XXXII – “Raccoon and Crawfish”

SOFA Faculty Award – Rochester Institute of Technology Honors Show – “Thokolosi”

REFERENCES

Calvert Waller

Manager of Animation/Lead Modeler
Four Directions Productions
4677 Route 5
Vernon, NY 13476
(315) 829-8827
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Stephanie Barone

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